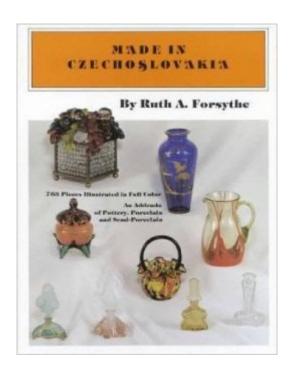
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Made In Czechoslovakia: An Addenda Of Pottery, Porcelain And Semi-Porcelain





Synopsis

First published in 1982, this now-classic book did much to awaken an interest in the glass and pottery made in Czechoslovakia from 1918 to 1938. Highlights include 763 items illustrated in excellent color. The categories feature cased art glass, candy baskets, perfume bottles, puff boxes, lamps, jewelry, and novelties. In addition, there are sections on opaque, crystal, and colored transparent glass, as well as pottery, porcelain, and semi-porcelain. Included is a brief history of Czechoslovakia and a chapter illustrating 37 different trademarks. An up-to-date price guide accompanies the book.

Book Information

Series: Made in Czechoslovakia Paperback: 72 pages Publisher: Wallace-Homestead Book Co (July 1994) Language: English ISBN-10: 0915410826 ISBN-13: 978-0915410828 Product Dimensions: 0.2 x 8.5 x 11 inches Shipping Weight: 9.6 ounces Average Customer Review: 3.8 out of 5 stars Â See all reviews (5 customer reviews) Best Sellers Rank: #1,652,712 in Books (See Top 100 in Books) #204 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Houseware & Dining > Porcelain & China #409 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Houseware & Dining > Glass & Glassware #411 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Pottery & Ceramics

Customer Reviews

I personally collect Czech perfume bottles and would have liked to see more in this book, but this book is about several types of Czech glassware. That said - it still had lots of perfume bottles that I haven't seen in other books, so it is a good book to have.

This book presents color photos of 763 pieces of glassware, pottery, porcelain, and semi porcelain produced in Czechoslovakia between 1918 and 1938. The pieces are arranged in broad categories: cased art glass, candy baskets, perfume bottles and puff boxes, etc. There is also some general information on marks and color rarity ratings. However, the pieces are presented only with very general descriptions (i.e., 5 \tilde{A} \hat{A} ", Blue, Two Piece Bottle). There is no information about the

manufacturer, the marks, possible production dates, etc. And there are no close-ups to see the quality of the workmanship. It is virtually impossible to use the pieces displayed in this book to identify the origin of other pieces of Czechoslovakian glass or pottery.

Perfect reference for the subject - would recommend.

Very good!

Being a purfume bottle collecter for a few years, I only recommend this book for the beginnerfrom chesterland, Ohio

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